



President's Report

I would like to take this opportunity to thank everyone, audience and band members alike, for their continued support during 2005, and wish you all the best for a happy and successful 2006!

Most people will already be aware that Craig Seymour is on extended leave for the first couple of months of 2006, during which time I will be filling in the role of acting musical director and already the year is starting to fill with exciting opportunities for the band to what we love to do – provide quality musical entertainment to the people of Melbourne.

Our first engagement for 2006 will be on **February 26th at Sir William Fry Reserve** in Moorabbin where we will present our “Summer Sounds on Sunday” concert. This event, which will feature toe-tapping music for all of the family to enjoy, will be fully funded by the City of Kingston as part of their new “Summer Revival” series of events and will commence at **2:00PM**. We are looking forward to performing to a large crowd who are out to enjoy Melbourne’s fantastic summer, and SACB’s vibrant sounds.

Other events already in planning for the year are our regular May and October concerts, and the Kingston Bands’ Network July Massed bands concert. Further details of these events will be available closer to the dates.

Congratulations to Jeremy de Korte who successfully attended the Australian Band and Orchestra Directors’ Association conducting school over the summer break. I am sure that Jeremy will find the information learned during the six day course extremely valuable as he moves into the second year of running Southern Area Training Band.

I look forward to catching up with all band members, our friends and audience again during 2006.

Darryn.

NEWS AROUND THE BAND

WHAT A REHEARSAL! – On the 6th of February Southern Area was astounded by the sudden visit of many of our past illustrious members, including past presidents and committee members.

A total of 6 past members turned up, giving the band the largest trumpet section it had seen in quite some time with eight players, and one more helping out with percussion. (What a sound!)

Nic, Christina, Phil, Andrew, Bruce and Mark, please feel free to come along and surprise us anytime. Also welcome to the new faces, Catherine on Bassoon/French Horn and Simon on Clarinet, we hope we didn’t scare you off, welcome to the band, we hope that you enjoy your time with us and come and play often.

WELCOME BACK – to Bryan Barrass who was off skiing in France.

Important Dates

2006:

Sunday 28th February 2 pm

Summer Sounds on Sunday
William Fry Reserve,
Cheltenham

Sunday 7th May Times TBA

Monash Philharmonic Society
Festival
Monash University Clayton

Sunday 21st May 2 pm

May Concert for the People
Kingston City Hall

Sunday 30th July 2pm

Massed Bands’ Concert
Kingston City Hall

To Contact us:

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(President)

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(Secretary)

Website:

www.geocities.com/southernarea

Anyone is welcome to participate
or listen in at our rehearsals

Rehearsals:

Moorabbin Girl Guide Hall
Dane Road,
Moorabbin. (Opposite IKEA)

Southern Area Training Band:

Monday Nights 6.00-7.00 pm

Southern Area Concert Band:

Monday Nights 7.30—9-30 pm

Concert Bands in the Country

Having lived in the city and serving with a particularly large concert band such as SACB, which has grown exponentially since my departure late 2004, I have found it difficult to integrate myself with the smaller community bands such as Benalla. But during my time over this past year serving with Benalla Rose City Band, and recently joining with the Wangaratta Concert Orchestra, I have found it slightly easier as time has passed.

The people within the bands show a dedication to continue their love of music that rivals only the dedication that I have seen in the SACB. But there is a problem, and the problem is numbers. At the moment, I am the only flautist within both the BRCB and the WCO, which makes it difficult on myself as a performer, especially with volume, and intonation control when trying to make *p* sound like a *p* when I have a good half dozen Brass, Saxophone, and Percussion players behind me, instead I have to make those sweet little *ps* sound like an *f*.

Another problem with the numbers is trying to find other people to join the band, those who have time. There is a decidedly light section other than the flutes, which is percussion, Benalla has no Drums/Percussion section to speak of, and Wangaratta has one drummer, although there is little shortage of great musicians in the area, many of them are students at local high schools and are unable to join bands due to study commitments, or lack of enthusiasm. Kids these days!



There is no shortage of performances for Benalla, performing mainly at monthly markets on the foreshore of Lake

Benalla, and with upcoming carols and various events during the year such as the ANZAC day marches in Benalla and Violet Town, and the Benalla Rose Festival.

- Stacey Welsh

Southern Area Training Band



What a difference holidays make to the mind, body and spirit of everyone, which was shown in the bright and happy smiling faces that I found on the first rehearsal of the Training Band for 2006. It was a great start to a year of banding especially as there was new music to try, and new musicians to greet, and some familiar people trying out new instruments at band.

We say farewell to the Efron brothers Dylan and Ryan who were members of our percussion section. I hope they continue in music making and enjoy themselves doing so. Their enthusiasm for the drums knew no bounds. I would like to welcome two new musicians Rosemary and Stuart who come in on percussion and trombone. And while I should have expected this might happen some day, it still took me by surprise to see two of the SATB helpers sitting in the band with different instruments. Both Sandra and Amy decided to try out bassoon and trumpet and sit in with the band to make their learning of the instruments a bit faster. I wish them the best of luck and hope that they enjoy themselves playing.



The SATB is always looking towards new opportunity. To this end ideas have been springing out of my head on a regular basis as to how the SATB can help musicians in their musical education, and to what performance opportunities are available. I have issued an invitation to members and families to register their interest in being part of a sub-committee that will eventually run the SATB. This invitation still stands and I would like to start the sub-committee up as soon as I can. People can contact me directly if they would like to be a part of this.

That's about all for the moment (any more and the editor will start trimming words) but I would just like to say good luck to the SATB for 2006 and I hope the year goes well for the band.

Jeremy de Korte, Director - SATB

A conundrum:

The composer Robert Schumann wrote at the beginning of one of his compositions: "To be played as fast as possible." A few measures later he wrote: "Faster."

A little information/A definition....

A **wind band**, also called **concert band**, **symphonic band**, **wind orchestra**, or **wind ensemble**, is a performing ensemble consisting of [woodwind](#), [brass](#), and [percussion instruments](#). Its various repertoires include original wind compositions, arranged classical items, light music, and popular tunes. Though the instrumentation is similar, it is distinguished from the [marching band](#) in that its primary function is as a concert ensemble. The repertoire for a concert band may, however, contain [marches](#).



(from Wikipedia)

Stay tuned for the next edition as we start with the instruments of a concert band.

~Stuff you just have to know about music ...~

(These are stories and test questions accumulated by music teachers in the state of Missouri.)

- Refrain means don't do it. A refrain in music is the part you better not try to sing.
- Handel was half German, half Italian, and half English. He was rather large.
- Beethoven wrote music even though he was deaf. He was so deaf he wrote loud music. He took long walks in the forest even when everyone was calling him. I guess he could not hear so good. Beethoven expired in 1827 and later died from this.
- Henry Purcell is a well known composer few people have ever heard of.
- Aaron Copland is one of your most famous contemporary composers. It is unusual to be contemporary. Most composers do not live until they are dead.
- An opera is a song of bigly size.
- In the last scene of Pagliacci, Canio stabs Nedda who is the one he really loves. Pretty soon Silvio also gets stabbed, and they all live happily ever after.
- When a singer sings, he stirs up the air and makes it hit any passing eardrums. But if he is good, he knows how to keep it from hurting.
- Instruments come in many sizes, shapes and orchestras
- Another name for kettle drums is timpani. But I think I will just stick with the first name and learn it good.
- When electric currents go through them, guitars start making sounds. So would anybody.
- Cymbals are round, metal CLANGS!
- Question: Is the saxophone a brass or a woodwind instrument?
Answer: Yes.
- It is easy to teach anyone to play the maracas. Just grip the neck and shake him in rhythm.
- The concertmaster of an orchestra is always the person who sits in the first chair of the first violins. This means that when a person is elected concertmaster, he has to hurry up and learn how to play a violin real good.
- Music instrument has a plural known as orchestra
- A trumpet is an instrument when it is not an elephant sound.
- Most authorities agree that music of antiquity was written long ago.

-Out of the mouths of babes ©

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Bands Around Town

Hobsons Bay City Band

'Summer Concert Series'
Sunday 12 March 4.30pm
Commonwealth Reserve,
Williamstown

Manningham Concert Band

'Autumn Favourites Concert'
Sunday 5th March 2pm
Bulleen/Templestowe
Community Centre
(in the Ted Ajani Reserve)

Boroondara Symphonic Band

Ballarat Begonia Festival
Saturday 11th March 1pm

The Last Word...

Hello and welcome to the first edition of "Newsbeat" for 2006, I would like to take this chance to extend a welcome to any and all ideas that may be put forward, be it an advertisement or merely a suggestion, please feel free to contact me on the following:

sacb_newsletter@yahoo.com

or

"Newsbeat"
Southern Area Concert Band
PO BOX 1071
MOORABBIN VIC 3189.

I hope that you will join us for our up and coming concert on the 26th of February, we look forward to seeing everyone there.

-Shana Parsons



The Southern Area Concert Band The Southern Area Concert Band and the "Southern Stars" Stage Band



Present...

'Summer Sounds on Sunday'

Part of the City of Kingston Summer Revival Series

Join Southern Area Concert Band for an afternoon of exciting, toe-tapping free music with which to while-away your Sunday afternoon in one of the City of Kingston's best out-door venues.

Bring your rug, nibblies or picnic, drinks and sunscreen and help us to enjoy Melbourne's fantastic summer!



Sunday, February 26, 2006

*William Fry Reserve, Nepean Highway, Highett,
Melways Reference: 77G1*

2:00PM

This event is fully funded by the City of Kingston