

*The City of Kingston & Kingston Arts Centre
in association with Kingston's Municipal Bands'
Network proudly present...*

THE 16TH ANNUAL MASSED BANDS' CONCERT

Featuring (in order of appearance)

Moorabbin City Pipe Band
Moorabbin Brass Band
Chelsea Concert Band
MoJO – Mordialloc Jazz Orchestra
Combined Training Bands
Southern Area Concert Band



Moorabbin City Pipe Band
"Scotland the Brave", "The Badge of Scotland", "The Green Hills of Tyroll",
"When the Battle's O'er", "Bonnie Dundee", "A Hundred Pipers"

Moorabbin Brass Band
"Ain't Misbehavin'" – *by Fats Waller*
"Tuba Tiger Rag" – *arranged by Luther Henderson (Tuba solo: Anish Nair)*
"The Saint Hallelujah" – *arranged by Luther Henderson (Trombone solo:
Ashley Richter)*

Chelsea Concert Band
"The Sweet Heart of Sigma-Chi" – *by Stokes & Vernor, arranged by Paul Yoder*
"Theme from Porgy and Bess" – *by George Gershwin, arranged by James Barnes*
"Sweet Georgia Brown" – *by Ben Bernie, arranged by Jay Bocook*

MoJO – Mordialloc Jazz Orchestra
MoJO Old Time Radio Show

INTERVAL
(Tea & coffee is available from the Banquet Room)

Combined Training Bands
Selections from *Mary Poppins* – *by Sherman and Sherman, arranged by Ricketts*

Southern Area Concert Band
"Waltzing Cat" – *composed by Lang, arranged by Anderson*
"America" – *composed by Bernstein, arranged by Brown*
"Slipstream" – *composed by Sparke*
"Pirates" – *composed by Badelt, arranged by Ricketts*

Massed Bands' Finale
"Carmina Burana" – *Darryn Wright*
"Birdland" – *Joseph Yu*
Highlights from "Fiddler on the Roof" – *Peter Foley*
"Blues Brothers Revue" – *Steven Miklic*
"Highland Cathedral" – *David Telford filling in for Ian Lyons*

*Master of Ceremonies – *Peter Northwood*

MOORABBIN CITY PIPE BAND



Moorabbin City Pipe Band was formed in February 1966. The band was fortunate enough to attract some very renowned players to the band at this time. This was to be the start of the excellent standard that is seen within the band to date. Moorabbin City Pipe Band is one of the top competing bands in Victoria, perhaps the country! The band competes at all of the state competitions and the Australian Championships, sometimes in NZ.

Tuition is available to learners and established players alike.

Pipe Major: Ian Lyons (*absent today, David Telford will take his place*)

The band is led by Pipe Major Ian Lyons, who has been with the band for 15 years. Ian has been involved in pipe bands for over 30 years. He has played with some of the top bands in the world, including winning the world pipe band championships in 1998 with the Victoria Police Pipe Band. He currently competes annually with the elite Field Marshal Montgomery pipe band from Northern Ireland where he is originally from.

MOORABBIN BRASS BAND



Founded in 1878 as the Moorabbin Shire Band, The Moorabbin Brass Band is active as a Brass Ensemble Group, performing for the community at Anzac day and Citizenship ceremonies, music festivals, church services and school fetes and in the AFL Grand final Parades. The Band now focuses on chamber brass repertoire and has dedicated the first hour of its rehearsal on brass playing fundamentals, intonation and ensemble skills.

Musical Director: Joseph Yu

As a conductor and Music Director, Joseph has been the founder and artistic director of many youth bands both in Hong Kong and Melbourne. He conducted the University of Melbourne Wind Ensemble from 2005 to 2008 and founded the Youth Bands Program in 2009. Joseph has also conducted the Hong Kong Wind Orchestra, the Hong Kong Youth Musicians' Wind Orchestra, the Hong Kong Metropolitan Wind Orchestra during their concert tour to Jeju, South Korea in 2009 and the Grainger Wind Symphony. Earlier this month in Hong Kong, Joseph has also taught band conducting alongside with Dr. Robert Ambrose, Professor of Band Conducting and Head of Wind Ensemble at Georgia State University at the Inaugural International Band Conducting Workshop.

The Band rehearses on Tuesday evenings from 7.00 to 9.00pm. Interested players can contact Joseph on 0431 963 877 or josephyu@sliderman.org

CHELSEA CONCERT BAND

Chelsea Concert Band, Established 1986

Each year, Chelsea Concert Band enjoys performing at their May and October concerts, the ANZAC Day Dawn Service in Chelsea, Citizenship Ceremonies, other community events, and the Massed Bands Concert. Members of the band enjoy great musicianship and community spirit, as well as playing a wide variety of music. The band rehearses most Monday evenings at the Chelsea RSL Hall from 7:15pm and players of all ages and instruments are welcome. Chelsea Concert Band welcomes anyone interested in joining the band to contact President, Trevor Beswick:

Phone: 9511 8687 or 0419 328 235

Email: enquiries@chelseaconcertband.org.au

Musical Director: Steven Miklic

Steven Miklic obtained a Bachelor of Music from the Victorian College of the Arts and in the years since has remained a teacher with the Ministry of Education. Steven has a strong passion for conducting and has experience as musical director for a number of amateur theatre projects, as well as being a guest conductor for the Grainger Wind Symphony. Steven was appointed Musical Director of Chelsea Concert Band in July of 2008 and continues to enjoy this role.



MOJO – THE MORDIALLOC JAZZ ORCHESTRA

A local newspaper of the times - "The Seaside News" – dated August 23, 1913 makes note of a public meeting called to form a local brass band. Thus we will celebrate our centenary in three years time.

How many musicians have played in that time, we would not know. However we realise that music tastes have broadened. The early music library concentrated on "sweet" music, hymns and traditional marches. Former Music Directors such as Ken Brown and Alan Hill steered the band to more current tunes.

Currently the most popular of our programs go back to the "Big Band" era – yes, dating back some 60 or 70 years. The success of our dinner dances and the popular Big Band Sunsets Festival at Hazel Pierce Reserve, Mordialloc in February each year shows that the public enjoy this style. However we keep marches, hymns and carols on hand to suit the requirements of the day.

Peter Foley (Musical Director), Dave Coughran Lane (Assoc. Musical Director) and Natalie Morgenstern (Assoc. Musical Director Training Band) have not only proven their abilities outside the band but also within it. They have been successful in forming a happy enthusiastic team, but there is always room to expand. Any interested musician or aspiring musician, of any age should contact Lawrie Barnes on 0429 160 929 or visit our website www.mojoswing.com.au.

Musical Director: Peter Foley

Peter Foley has been Musical Director of MoJO since 1992. Under his leadership, the band has won numerous awards for their accessible blend of swing and jazz standards. Peter has been Head of brass at Wesley College, Prahran for 23 years and Musical director of their internationally renowned Big Band since 2001. Since then Wesley's Big Band has taken out the National Championship 4 times and State Championship 7 times, and has toured China in 2003 and the USA in 2005 and 007. Small wonder that Peter was chosen by James Morrison to be honoured as the inaugural Jazz Band Director of the year at the National Stage bands Championship in 2006.



In 2004 Peter conceived the Big Band Sunsets Festival which was first presented in 2005. This Festival has run every year since then on each of the four Saturdays of February. This Festival attracts a wide variety of service, school, community and professional bands to play each year at the Hazel Pierce Park, Mordialloc. In 2009 Peter together with Ross Irwin started up the Oz Jazz Initiative to give outstanding young musicians from all over Australia the opportunity to be part of intensive workshops to develop their skills in the Jazz idiom under the guidance of top professional musicians.

SOUTHERN AREA CONCERT BAND



Sponsored by the City of Kingston and based in Moorabbin, the Southern Area Concert Band family has been contributing to Melbourne's rich cultural life by providing award-winning quality music to the public since 1971. 2011 marks the 40th anniversary of SACB! To commemorate this we travelled to Tasmania in March where we

collaborated and performed with the Burnie Concert Band. In May, we staged a successful combined concert with 2 local choirs, selling over 450 tickets. We will also be competing in the highly prized State Concert Band Championships in August and showcasing the depth of the SACB family in our October concert.

In recent years, in addition to the Concert Band, we have expanded and developed a Training Band, Stage Band and Events Band. Our music library consists of a huge variety of styles ranging from classical and movie themes to big band and pop. Of course, no concert band library would be complete without a variety of marches and a selection of music wind band composers such as Ralph Vaughn Williams, Gustav Holst, Percy Grainger and John Philip Sousa.

Southern Area Training Band was established in 2005 to provide beginning and returning musicians an entry-level ensemble to refine their skills before progressing into the main concert band. The training band provides music for a variety of community events each year and is currently under the joint conductorship of Mr Trevor Cartwright and Miss Jenny Corcoran. We are always looking for new players and opportunities to perform.

For information about joining our Concert or Training bands, upcoming performances, or to join our mailing list, please visit our website www.sacb.com.au or call Peter White (President) on 0438 754 579.

Musical Director: Darryn Wright

Darryn Wright joined Southern Area Concert Band in 1997 playing alto saxophone and took on the role of President in 1998. He held this position until taking over the role of the band's Music Director in 2006 following Craig Seymour's retirement.

Darryn has been playing music (keyboard) since the age of 5 and during his time at Southern Area, Darryn has played alto saxophone, tenor saxophone, flute and percussion. Since moving to Melbourne from Tasmania in 1996, Darryn has also performed with numerous instrumental and vocal ensembles around Melbourne and is currently on the executive of the Victorian and National bodies of The Australian Band and Orchestra Directors' Association.

Darryn has just completed a successful season as Music Director for a stage production of *Man of La Mancha* with Aspect Theatre Company in Aspendale.