



Presidents' Report...

As has been our tradition for the past seven years, Southern Area Concert Band will again present our annual "Concert for the People". This year's concert will be at **2:00PM on Sunday October 30th** at the Kingston City Hall, and our theme for the concert is "Masquerade". Craig Seymour has chosen our repertoire to reflect this theme with music from stage and screen, and from around the globe where the use of costumes play an important role. We are looking forward with great anticipation to presenting this exciting program to you.

The other exciting news is that the October 30 concert will be the debut performance of two new bands within the Southern Area family – The Southern Area Training Band, directed by Jeremy de Korte, and the Southern Stars stage band directed by myself. These two new bands have been created to supplement and support the already varied styles of music we are able to present through the main band, and to provide a vehicle for inexperienced musicians as they venture into the exciting field of community music.

Looking forward to next year, we already have confirmed dates for our annual May and October concerts. These will be on May 21st and October 8th 2006, so mark these dates in your diary and help us by your continuing support. More detail of these events will be published closer to the time.

So in closing, we look forward to seeing you, your families and friends at our exciting October 31 concert, "Masquerade"

Darryn.

NEWS AROUND THE BAND

WELCOME TO:

Deirdre Carter who has joined our Lower Brass section – playing Trombone and to Catherine Whelan who has joined our Upper Woodwinds Section – playing Flute.

A very special welcome to Helen Rushby on French Horn who has just joined our Training Band. We hope that you all enjoy your time with the band.

CONGRATULATIONS TO:

Nick Salter who has just been accepted into the Army, after going through the audition process a little while ago. All the very best.



SACB Important dates:

2005:

- **Sunday 30th October 2 pm**
"Masquerade"
–Concert for the People
- **Wednesday 23rd November 6 pm**
Citizenship Ceremony
Kingston Town Hall
- **Tuesday 13th December**
Bayside Carols
Rehearsals: Sundays 20th, 27th
November 4th 11th & Monday 12th
December time TBD.

2006:

- **Sunday 26th February 2 pm**
Summer Sounds on Sunday
William Fry Reserve, Cheltenham
- **Sunday 7th May**
Monash Philharmonic Society
Concert
Details to be confirmed.

To Contact us:

Email: sacb@optusnet.com.au

Phone:

Darryn Wright: 0401 988 141

Peter Northwood: 0413 087 990

Website:

www.geocities.com/southernarea

Anyone is welcome to participate or listen in at our rehearsals

Rehearsals:

Moorabbin Girl Guide Hall

Dane Road,

Moorabbin. (Opposite IKEA)

Southern Area Training Band:

Monday Nights 6.00-7.00pm

Southern Area Concert Band:

Monday Nights 7.30—9-30pm

Southern Area Training Band

The Training Band is now in full rehearsal for their upcoming, and I should say inaugural concert, which is to be on the 30th of October in partnership with the *Southern Area Concert Band* and the *Southern Stars Stage Band*.



What makes this event even more special is that SATB will be opening the show! And, there are to be two combined items with the SACB, which should be really good – of course the band's favourite piece "Spiderman" is one of those combined items. These items will be performed towards the end of the concert.



It is pleasing to note the improvements being made by the band week after week especially in tuning and timing. While individual players are working very hard to get things right, it is the band as a team that is getting better as everyone makes a contribution. I hope that this sustained growth as a band continues right up to the first concert.

Well done SATB!

Some Brain Food...

Please consider this question carefully and don't cheat by looking at the answer first.

There is a woman who has 7 children. 5 of these children are disabled and the remaining 2 are deaf. This woman also has syphilis. The woman is pregnant with her 8th Child.

Would you recommend that she terminates the pregnancy or continue through with the pregnancy?

If you answered that she should terminate the pregnancy you would have just killed Ludwig van Beethoven.

It just proves to show, be optimistic, even when the odds are against you and things are looking difficult, persevere and good things will come!

(reproduced from Penrith Valley Concert Band's Valley's Voice August 2002 Edition)



The High Note Method for Trumpets

A conductor is getting an orchestra together for a performance but is having trouble getting a trumpet player. Finally, he calls a contractor, who tells him, "Well, the only guy I've got available at the moment is this jazz trumpeter."

The conductor replies, "I can't stand working with jazz musicians. They dress lousy, they're always late, and they all have an attitude problem."



"Well," replies the contractor, "that's all I've got."

"All right," says the conductor, "I'm getting pretty desperate, so I guess I'll have to take him."

The first rehearsal is a week later. The conductor arrives early and notices the new trumpeter, wearing a suit and tie, with a pencil on his stand, sitting on stage practicing his part.



The Last Committee Meeting in brief

- October Concert Planning
- Possibility of forming a ceremonial band from within SACB for council run events.
- Occupational Health and Safety Issue, and management plans.
- Discussion of topics to be brought up at Kingston Bands Network Meeting.

Committee Meeting Minutes are always available for reading in the band room.

Jazz Meets Classical

During the rehearsal, the trumpeter plays his part quite well and is responsive to all the conductor's requests.

At the second rehearsal, a week later, the same thing happens. This time, the trumpeter turns in a nearly perfect performance.



One week later, at the final dress rehearsal, the day before the concert, this occurs again, with

the trumpeter now playing his part flawlessly.

At the end of the rehearsal, the conductor says to the orchestra, "I've got an apology to make. I was really dreading having to work with a jazz musician, but I must say that our trumpet player has certainly proved me wrong. He is always neatly dressed, he was always here early for the rehearsals, worked on the part, and he has really learned the music."

Then, to the trumpeter, "I just wanted to tell you that I really appreciate your effort and dedication." To which the trumpeter replies, "Hey man, I really appreciate that. I mean, it's the least I can do, considering I can't make the gig."

(Reproduced from Penrith Valley Concert Band's Valley's Voice August 2002 Edition)

Before the Tuba

The Tuba as we know is a big instrument, and a rather important one as they help to supply the bass to music, but one that has not always been in use.

Recently I had the honour to witness one of its predecessors in action, the **ophicleide (below right)** this rather odd named instrument was also quite bizarre in appearance. Rather like a Saxophone crossed with a bassoon, with a brass mouthpiece.

Now for a little history, the ophicleide was developed as an improvement over an instrument called the "serpent." The serpent was originally created by a man called Edme Guillaume around 1590 to provide the backing for bass voices in church.

The serpent was a large and ungainly instrument, with many issues to contend with before it could be of any use, first to achieve the bass notes required, the serpent needed to be 2.5 metres long (8 feet) so would have been impossible to use in terms of bulk and finger hole placement. To overcome these difficulties, Guillaume pre-empted the designers of the bassoon by turning the excessively long tube into serpentine curves that shortened it and accommodated two sets of finger holes that were accessible to both hands of the player because of the combination of the coils of the serpent.

The serpent was replaced in use by the ophicleide, which had a brief career since it was invented in 1817 and had been replaced by the tuba in the 1850's. The earliest ophicleides were metal instruments with a conical bore and nine finger holes covered by padded keys. Its length was contained with bassoon-like parallel bends rather than the extravagant curves of the serpent. This more compact design allowed for more precise placement of the finger holes. In effect, the ophicleides were the largest members of the keyed-bugle family, that is, instruments with keyed finger holes like woodwinds and cupped mouthpiece like the brass (**below left**).



There were three sizes of ophicleide; alto, bass and double bass but only the bass version (similar in range to the bassoon) was widely used. The ophicleide saw service in orchestras and military wind bands, surviving longer in use with the latter.

Berlioz wrote for the ophicleide in 1830 in his *Symphonie Fantastique* but by 1850 he had included a footnote allowing the ophicleide part to be substituted by the tuba. Mendelssohn and Wagner wrote for the ophicleide and its last orchestral use was in 1874 when it appeared in Verdi's *Requiem*.

All in all a very interesting instrument and an enjoyable experience hearing them played.



Bands Around Town

Sunday 6th November 2 pm

"An Afternoon at the Proms"

Presented by Monash Concert Band and the Royal Australian Navy Band – Melbourne.

Featuring a musical depiction of
"The Battle of Trafalgar"

Robert Blackwood Concert Hall

Monash University

Wellington Road

Clayton 3800

Tickets \$12 and \$8 concession

For Bookings:

Contact Nic on 9547 8615

Limited Tickets Available at the door.

(This will be huge concert and will be compared by SACB's own Peter Northwood)

Sunday 13th November 2pm

Mornington Youth and Citizens

Brass Band

Remembrance Day Concert –

Mornington Memorial Park

Southern Area Concert Band Office Bearers

President:

Darryn Wright

Vice-President:

Alexandra Burke

Secretary:

Peter Northwood

Treasurer:

Music Director:

Craig Seymour

Uniform Officer:

Kate Hubbard

Training Band:

Jeremy de Korte

Property Officer:

Geoff Field

KBN Delegate:

Donna Fooks

Publicity Officer/VBL

Delegate:
Sandra Fordyce-Voorham

Librarian:

Karen Taylor

The Last Word...

I would like to thank all those who have helped to produce this and past newsletters, it is greatly appreciated.

If you have any comments, questions please feel free to contact us via:

Email:

sacb_newsletter@yahoo.com.au

Or Mail: Southern Area Concert Band

PO Box 1071

MOORABBIN VIC 3189



The Southern Area Concert Band
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2004/2005 Victorian State Concert Band Champions!

Presents...

“Masquerade”

(Our Eighth Annual October ‘Concert for the People’)

An exciting collection of music from stage, film and around the world following a distinctly costumed theme.

And introducing...

The Southern Area Training Band

and

The “Southern Stars” Stage Band

Sunday, October 30, 2005

*Kingston City Hall, 985 Nepean Highway, Moorabbin,
Melways Reference: 77D5*

2:00PM

Admission \$5.00 at the door

(Afternoon tea will be provided, and doors will open at 1:30PM)



Southern Area Concert Band is proudly sponsored by the City of Kingston