

MEET OUR CONDUCTORS

Darryn Wright was the President of Southern Area Concert Band from June 1999 until August 2006 when he took on the role of the band's Music Director after Craig Seymour's retirement. Darryn has been playing music (keyboard) since the age of five, learned flute while in high school, and now plays saxophones (both alto and tenor) whenever he gets a chance to do so. Being an expatriate Tasmanian, Darryn has performed in a multitude of ensembles, both instrumentally and vocally, within Melbourne and his home state of Tasmania for many years. He has been involved with many amateur theatre groups, and in 2006 was the Musical Director for Brentwood Secondary College's production of *Crazy for You*. Currently Darryn is also Music Director of the Glen Waverley Uniting Church Orchestra.

Jeremy de Korte began playing violin at the age of 5 and turned his attention to the oboe at the age of 15. Joining SACB soon after, Jeremy has enjoyed competition success winning two VBL State Oboe Championship prizes. Jeremy has studied music at both Box Hill TAFE and Monash University where he has gained degrees in Music and Education. Jeremy is currently a member of Stonnington City Brass Band (percussion), and is currently working as the founding director of SATB.

The Southern Area Concert Band is always seeking new members to join us in our music making. If you are, or know anyone who may be interested in joining either the Concert Band or the Southern Area Training Band, please feel free to speak to any band member during the interval or after today's performance, or to contact Darryn at any time on the number below.



If you have enjoyed this afternoon's entertainment, please join us at our forthcoming event:

2007 Casey Concert Band Festival

May 26th at Cranbourne Community Theatre, from 3:00PM

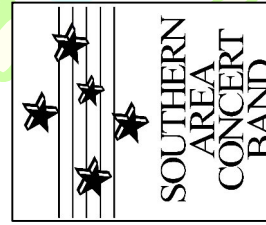
2007 Annual Massed Bands Concert

July 29th, Kingston City Hall, 2:00PM

If you would like any further information on any aspect of the Southern Area Concert Band, please contact **Darryn** on **0401 988 141**.

Alternatively we can be contacted via our web site:

<http://home.vicnet.net.au/~sacb>



The Southern Area Concert Band
and the Southern Area Training Band
Presents...

'Contest, Competition and Contemporary'

Sunday, May 13, 2007
Kingston City Hall.



City of KINGSTON Southern Area Concert Band is Proudly Sponsored by the City of Kingston

PROGRAMME

Welcome to Southern Area Concert Band's annual May Concert for 2007. We trust that you will enjoy this afternoon's collection of music from the recent National Band Championships and look forward to getting to know you during our interval.

Darryn Wright, Music Director

Southern Area Training Band

Directed by Jeremy De Korte.

- **Toys Awakening** — by David Jones.
- **A Scottish Ballade** — by Robert Sheldon.
- **Pirates of the Caribbean** — by Klaus Badelt and arranged by Michael Sweeney.
- **March of the Ladybugs** — by Barry E. Kopetz.
- **Funkytown** — by Steven Greenberg and arranged by Johnnie Vinson.

Southern Area Massed Band.

Featuring performers from SATB and SACB

Directed by Jeremy De Korte

- **Te Deum Prelude** — by Marc-Antoine Charpentier and arranged by Philip Sparke.
- **In the Midnight Hour** — by Steve Cropper and Wilson Pickett and arranged by Johnnie Vinson.
- **Tequila** — by Chuck Rio and arranged by Paul Lavender.



INTERVAL

There will be a twenty minute interval so please join us for a cuppa and a chat.

Please help us to support Autism Victoria by placing your donation in the tin!



Southern Area Concert Band

Directed by Darryn Wright.

- **The Gladiator March** — By John Philip Sousa, arranged by Frank Byrne and John Boyd.
- **Champion of the Seas** — Written for concert band by Matt Klohs. Set as the test piece for Open 'B' grade concert band at the Australian National Band Championships in 2007. Three movements.
- **Embraceable You** — By George Gershwin, arranged by Warren Barker. Played today on flugal horn by Bob Moody.
- **Puszta** — By Jan Van der Roost, Puszta is a collection of four Gypsy dances. Used by the band as the "open choice" for the National Band Championships.
- **Amazing Grace** — Arranged by Frank Ticheli. Used as our hymn selection for the National Band Championships
- **Les Miserables** — Music by Alain Boublil and arranged by Warren Barker. A medley of favourite tunes from the famous musical production.
- **Streets of Forbes** — A new arrangement by David Jones of a traditional Australian tune.
- **The Dam Busters** — The theme tune from the 1954 movie of the same name, written by Eric Coates and arranged by W.J. Duthoit. Used as our stage march selection for the National Band Championships.

We trust that you have enjoyed this afternoon's entertainment and ask that you would please take a few moments to fill out our performance questionnaire. The information we gain from these surveys allows us to continuously improve the program which we deliver to you, our valued audience.